

Carl Pronti

Carl has been dancing for over 20 years. Trained in ballet, jazz, tap, lyrical and contemporary, he has made a successful career as a performer for the past 14 years. Initially, he left Australia for the USA, to be a Featured Performer for Carnival Cruise Lines.

Returning home, he has been freelancing as a dancer, teacher and choreographer, as well as working on several projects for TV, film, print and stage. As part of the elite burlesque/cabaret group The Darling Diamond Dolls, he has performed across the entire country, including an appearance on Australia's Got Talent.

Most recently, Carl has been touring Australia and Asia as an entertainer with the UK TV Show Mister Maker, presented by Live Nation. Other appearances include Good News Week, various Bollywood movies, Criminal Investigations and several TV commercials.

This year, Carl has launched the new production company "The Creative Affair" alongside co-creative director, Vicki Clare.

Q & A's

What do you do other than teach?

I am also the Marketing Manager for a company that imports a whole range of products into Australia.

What is your proudest teaching moment?

Would have to be when my Open Age Jazz girls took home first place at Sydney Eisteddfod in 2017.

What is your proudest dancing achievement?

Being a featured dancer for Carnival Cruiselines. I was accepted when I auditioned at 16, but had to wait until I was 18 to go.

Do you still perform?

I do. Obviously us Plié teachers get up on stage every year for the Teacher's Concert. But I also perform at a lot of corporate events, and tour around the country with The Mister Maker Live Show.

What is your favourite performance?

The launch night of The Creative Affair will always go down as one of my favourite performances of all time. I think for Miss Vicki and I, seeing all our hard work pay off made it all the more special.

What do you love to do in your spare time?

NOTHING! Binge watch TV shows and order Uber Eats... because I don't have much spare time.

What is your favourite musical or ballet?

I'll never forget the feeling I got when I saw Wicked for the first time. I have seen it 5 times now.

Favourite memory of growing up (or starting out) at Plié?

I didn't grow up at Plié, but being able to become a part of the incredible Plié family has been absolutely incredible. There's been too many memories to pinpoint just one.

What was your first Plie routine you either danced in or taught?

The first routine I ever taught at Plié was "Dance With Me". But, "Poker Face" is probably better known as my first routine at Plié (and also the first time I choreographed to Lady Gaga).

Funniest moment on stage?

Having to improvise for half of a duo with Miss Vicki, when she ran off the stage because her costume was coming off.

What is your career goal?

To make The Creative Affair a huge success with Miss Vicki and allowing it to become a platform for Plié students to enter the professional world.

Favourite holiday destination?

So far New York. But, I am just about to embark on a trip to Europe and UK, so I'm sure that's going to change.

Do you have a pet? Tell us about them

ZIGA! The strangest little cat in the world. She gets her name from the Spice Girls song Wannabe. "I really, really, really wanna ZIGA-zigha!

Favourite performer

Do I even need to answer this one? A quick look over the routines I've choreographed over the last 10 years will give you the answer. A little hint? Rah rah ah-ah-ah!